INTRODUCTION TO THE MAJOR

Students in the Theater and Performance Studies major will engage with theater performance on the physical, intellectual, and aesthetic levels, growing not only as performers but also as artists, thinkers, makers, viewers, and participants in the artistic event. The practical focus of the major is to create theater of all kinds using all its art forms. Equally important is the study of theater and dance performance theory, history, culture, and literature, thereby balancing the practical with the theoretical.

Our graduates have gone on to professional careers in all theatrical fields and graduate schools all over the world. Our alumni include professional actors on stage and screen, arts journalists, stunt actors, directors, producers, playwrights, and more.

AMPLIFY YOUR MAJOR

• Get involved in student-directed theater performances and projects.
• Intern at local Bay Area theaters.
• Participate in diverse and exciting lectures and performances.
• Engage with world-renowned visiting guest artists through Cal Performances and the department’s extensive network.
• Bring together your undergraduate experience with an Advanced Study Opportunity (Capstone).

ADDITIONAL OPPORTUNITIES

• Already have an intended major but interested in Theater and Performance Studies? Consider adding a TPS double major or minor to round out your studies.
• As either a major or minor in Theater and Performance Studies, you will study with nationally and internationally known faculty, respected for their scholarly research and creative work.
• Whether new to theater or seasoned with years of training and skill, all students receive an education that engages them fully. Your focus may be on acting, dance, technical theater/design, performance studies, or some combination of these.

HOW TO USE THIS MAP

Use this map to help plan and guide your experience at UC Berkeley, including academic, co-curricular, and discovery opportunities. Everyone’s Berkeley experience is different and activities in this map are suggestions. Always consult with your advisors whenever possible for new opportunities and updates.

CONNECT WITH US

Cal Day
Come to UC Berkeley’s annual Open House in April for information sessions, campus tours, special talks, and more.

Golden Bear Orientation
Join your peers in the campus-wide UC Berkeley orientation program for all new students.

Events
Attend department events with students, faculty, and staff. Visit tdps.berkeley.edu for news and updates.

ADVISING

Students can drop in to 15B Dwinelle Hall to speak with the Undergraduate Academic Advisor or email questions to tdpsugadvisor@berkeley.edu.

Advising Drop-In Hours:
Monday - Friday 1-4pm

THEATER AND PERFORMANCE STUDIES
Bachelor of Arts

The artistic opportunities that TDPS has to offer are too numerous to name—jump in and see where your heart will take you next.

– Michael Mansfield, Undergraduate Academic Advisor

HOW TO USE THIS MAP

Visit ue.berkeley.edu/majormaps for the latest version of this major map.
THEATER AND PERFORMANCE STUDIES  
Bachelor of Arts

REVIEW YOUR FUTURE  
Reflect and plan your future

- Visit the Career Center and Career Counseling Library
- Check out the Career Center Yearly Planner
- Set up a Handshake account and sign up for CareerMail
- Explore career fields in the Career Connections Networking Series.

Meets with a Career Center counselor to discuss your career options and goals.
- Shadow alumni during a winter externship
- Learn about graduate and professional school. See Step-by-Step for planning help
- Think about doing an internship and attend an internship fair.

LEARN ABOUT CAREER FIELDS AND CONDUCT INFORMATIONAL INTERVIEWS WITH PEOPLE IN THOSE FIELDS.
- Discuss graduate school options with advisors and professors
- Create or update your resume and LinkedIn profile
- Attend Career and Graduate School Fairs

WHAT CAN I DO WITH MY MAJOR?

Jobs and Employers
- 3D Film Production Asst., LBNL
- Actor, Cal Shakespeare Theater
- Actor, The Marsh Theater
- Adj. Faculty, Monterey Peninsula CC
- Art Manager, Trinity Repertory Co.
- Coordinator, SF Opera
- Cruise Ship Performer
- Dancer, LevyDance Company
- Director, San Francisco Mime Troupe
- EMT, ProTransport 1
- Filmmaker
- Instructor, Alameda School of Music
- Marketing Asst., Joe Goode Group
- Member, San Francisco Ballet
- Playwright
- Public Speaking Coach
- Publicist, The Magic Theater
- Software Engineering Intern, Zillow
- Sound Designer
- Stage Manager, Aurora Theatre Co.
- Stunt Woman

Graduate Programs
- Acting, Masters, American Cons. Theater
- Arts Management, Masters, Yale
- Drama and Theater Arts, Masters, Columbia Univ.
- Journalism, Masters, Columbia Univ.
- Social Sciences, Masters, UC Berkeley
- Law, JD, UC Berkeley

Examples gathered from the First Destination Survey of recent Berkeley graduates.

EXPERIENCE LIFE AT ANOTHER UC OR COLLEGE ON A VISITOR AND EXCHANGE PROGRAM.
- Intern in Washington D.C. with UCDC or Cal in the Capital or in Sacramento with UCCS
- Check out Berkeley Summer Abroad. THEATER 113A: Irish Theater or THEATER 113B: Afro-Feminism, Dance, and Brazil.

Hone your leadership skills with thePeter E. Haas Public Service Leaders program.
- Explore service opportunities after graduation, such as Peace Corps. Teach for America or U.S. Department of State.

WORK WITH PEERS AND GRADUATE STUDENTS IN THEIR RESEARCH THROUGH URAP AND SURF-SMART.
- Build your research skills in HUM W101: Research Bootcamp.

Interests in joining a production? Check out the TDPS Callboard for calls and audition information.
- Pitch your idea for teaching a DeCal course? Apply to the Haas Scholars Program or SURF.

Bring together your undergraduate experience with an Advanced Study Opportunity (Capstone).
- Connect with alumni groups and build your network as you prepare to graduate.

Hone your leadership skills with a Townsend Honors Thesis or project.
- Get support for your thesis project in the Townsend Honors Thesis Workshop.
- Connect with alumni groups and build your network as you prepare to graduate.

FIRST YEAR
- Meet with your major and college advisor to discuss your academic plans.
- Review major and college requirements
- Enroll in L&S 1 and HUM 10 (Compass Courses).
- Take THEATER 60 as soon as you can to get involved in one of the department productions.
- Focus on upper division requirements.
- Review your degree progress with your major and college advisor.
- Ask about the Advanced Study Opportunity (Capstone).
- Take online summer courses like THEATER 113A or 113B to free up time your final year.

SECOND YEAR
- Talk to TDPS peer advisors about creative ways to engage in the major.
- Complete the lower division prerequisites and declare the major.
- Review the major guidelines for study abroad.
- Start talking about ideas for an Honors Thesis or Project. (THEATER H99/AB).
- Give back by becoming a TDPS peer advisor.
- Work with peers and graduate students in HUM 196. Mentored-Research and Discovery Groups.
- Propose an event for the department to host.

THIRD YEAR
- Consider spending a semester abroad.
- Complete any "bucket list" courses.
- Finish remaining major, college, and campus requirements.
- Complement your major with a certificate, course thread, or summer minor.

FOURTH YEAR
- Take agap year opportunity.
- Explore service opportunities after graduation.
- Keep pursuing your interests through a gap year or internship.
- Bring together your undergraduate experience with an Advanced Study Opportunity (Capstone).
- Connect with alumni groups and build your network as you prepare to graduate.

WHAT CAN I DO WITH MY MAJOR?

Jobs and Employers
- 3D Film Production Asst., LBNL
- Actor, Cal Shakespeare Theater
- Actor, The Marsh Theater
- Adj. Faculty, Monterey Peninsula CC
- Art Manager, Trinity Repertory Co.
- Coordinator, SF Opera
- Cruise Ship Performer
- Dancer, LevyDance Company
- Director, San Francisco Mime Troupe
- EMT, ProTransport 1
- Filmmaker
- Instructor, Alameda School of Music
- Marketing Asst., Joe Goode Group
- Member, San Francisco Ballet
- Playwright
- Public Speaking Coach
- Publicist, The Magic Theater
- Software Engineering Intern, Zillow
- Sound Designer
- Stage Manager, Aurora Theatre Co.
- Stunt Woman

Graduate Programs
- Acting, Masters, American Cons. Theater
- Arts Management, Masters, Yale
- Drama and Theater Arts, Masters, Columbia Univ.
- Journalism, Masters, Columbia Univ.
- Social Sciences, Masters, UC Berkeley
- Law, JD, UC Berkeley

Examples gathered from the First Destination Survey of recent Berkeley graduates.

Updated Last: 041222