INTRODUCTION TO THE MAJOR

The History of Art major is designed to give students a solid grounding in the artistic traditions, practices, and contexts that comprise historical and contemporary visuality. By introducing students to the discipline’s history, methods, and debates, the major prepares students to pursue independent research, evaluate evidence, create coherent and sustained arguments, and develop academic writing skills. Students in the major gain exposure to different historical periods, geographical regions, and topics, while having the flexibility to pursue specific interests by selecting a Focus of Study.

AMPLIFY YOUR MAJOR

• Engage with art history internationally with study abroad.
• Get involved with the History of Art Undergraduate Student Association (H.Art).
• Check out the Visualization Lab for Digital Art History to find technology and information to support your academic projects.

FOCUS OF STUDY

History of Art majors concentrate a portion of their upper division coursework in a Focus of Study. By selecting a focus, students engage a specific field/topic in a cluster of relevant courses taught within and outside the department. Examples include (but are not limited to):

• Art + Politics
• Materials + Materiality
• Art + Bodies
• Urbanism
• Craft
• Art + Religion

CONNECT WITH US

Cal Day
Come to UC Berkeley’s annual Open House in April for information sessions, campus tours, special talks, and more.

Golden Bear Orientation
Join your peers in the campus-wide UC Berkeley orientation program for all new students.

Events
Attend department events with students, faculty, and staff. Visit arthistory.berkeley.edu for news and updates.

ADVISING

Students can reach the Undergraduate Student Services Advisor by email at atamayo@berkeley.edu or by appointment at 416 Doe Library. Visit arthistory.berkeley.edu for advising hours and appointment sign-ups.

HOW TO USE THIS MAP

Use this map to help plan and guide your experience at UC Berkeley, including academic, co-curricular, and discovery opportunities. Everyone’s Berkeley experience is different and activities in this map are suggestions. Always consult with your advisors whenever possible for new opportunities and updates.

Visit ue.berkeley.edu/majormaps for the latest version of this major map.

“Art history is undergoing dramatic transformations. We’re engaging and shaping these developments.”

– Whitney Davis, Professor

“History of Art
Bachelor of Arts
Berkeley
University of California

Photo credit: Bonnie Azab Powell

Photo credit: Brittany Murphy

Photo credit: Whitney Davis

Photo credit: Arthistory.berkeley.edu
### HISTORY OF ART
**Bachelor of Arts**

**Explore your major**
- Meet with your major and college advisor to discuss your academic plans.
- Familiarize yourself with major and college requirements.
- Enroll in L&S 1 and learn about study options in L&S.

**Connect and build community**
- Get a mentoring with Berkeley Connect and L&S Mentors Program.
- Find study groups, tutoring, and academic support at the Student Learning Center.
- Enroll in the L&S college success DeCal seminar.

**Discover your passions**
- Discover new interests in a Freshman Seminar or student-run DeCal course.
- Visit the Office of Undergraduate Research and Scholarships.
- Visit the Art History/Classics Library and explore the Fine Arts Collections.

**Engage locally and globally**
- Attend the Calapalooza student activities fair and get involved with a student organization.
- Find service opportunities through the Public Service Center.
- Explore study, internship, and research abroad options with Berkeley Study Abroad.

**Reflect and plan your future**
- Visit Berkeley Career Engagement and the Career Counseling Library.
- Develop a plan for getting career ready.
- Set up a Handshake account and sign up for CareerMail.
- Explore career fields in the Career Connections Networking Series.

### DESIGN YOUR JOURNEY

**FIRST YEAR**
- Meet with your major and college advisor to discuss a Focus of Study.
- Complete the required lower division courses in History of Art Practice/ Materials and declare the major.
- Review the major guidelines for study abroad.

**SECOND YEAR**
- Meet with your major advisor to discuss a Focus of Study.
- Complete the required lower division courses in History of Art Practice/ Materials and declare the major.
- Review the major guidelines for study abroad.

**THIRD YEAR**
- Focus on upper division courses in History of Art geography, chronology, theories and methods, and seminars.
- Review your degree progress with your major and college advisor.
- Ask your major advisor about the History of Art honors program.

**FOURTH YEAR**
- Do a degree check to ensure you are on track to graduate.
- Complete any "bucket list" courses.
- Finish remaining major, college, and campus requirements.
- Complement your major with a certificate, course thread, or summer minor.

### WHAT CAN I DO WITH MY MAJOR?

**Jobs and Employers**
- Analyst, Consulting, Accenture
- Asst. Creative Producer, Masterclass
- Development Assoc., SFMOMA
- Director of Comms., Aca Fraternity Education Asst., Cooper Hewitt
- GIS Technician, Evan GIS Consulting
- Public Prgm. Asst., OC Museum of Art
- Research Assistant, Hearst Museum
- Teacher’s Aide, UC Davis

**Graduate Programs**
- Architecture, Masters
- Art History, PhD
- History, Masters
- Humanities, Masters
- International Business, Masters

**Examples gathered from the First Destination Survey of recent Berkeley graduates.**

- **Jobs and Employers**
  - Analyst, Consulting, Accenture
  - Asst. Creative Producer, Masterclass
  - Development Assoc., SFMOMA
  - Director of Comms., Aca Fraternity Education Asst., Cooper Hewitt
  - GIS Technician, Evan GIS Consulting
  - Public Prgm. Asst., OC Museum of Art
  - Research Assistant, Hearst Museum
  - Teacher’s Aide, UC Davis

- **Graduate Programs**
  - Architecture, Masters
  - Art History, PhD
  - History, Masters
  - Humanities, Masters
  - International Business, Masters

**Updated: 11.08.23**

**Familiarize yourself with major and college requirements:**
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