INTRODUCTION TO THE MAJOR

The History of Art major is designed to give students a solid grounding in the artistic traditions, practices, and contexts that comprise historical and contemporary visuality. By introducing students to the discipline's history, methods, and debates, the major prepares students to pursue independent research, evaluate evidence, create coherent and sustained arguments, and develop academic writing skills. Students in the major gain exposure to different historical periods, geographical regions, and topics, while having the flexibility to pursue specific interests by selecting a Focus of Study.

HOW TO USE THIS MAP

Use this map to help plan and guide your experience at UC Berkeley, including academic, co-curricular, and discovery opportunities. Everyone's Berkeley experience is different and activities in this map are suggestions. Always consult with your advisors whenever possible for new opportunities and updates.

CONNECT WITH US

Cal Day
Come to UC Berkeley's annual Open House in April for information sessions, campus tours, special talks, and more.

Golden Bear Orientation
Join your peers in the campus-wide UC Berkeley orientation program for all new students.

Events
Attend department events with students, faculty, and staff. Visit arthistory.berkeley.edu for news and updates.

ADVISING

Students can reach the Undergraduate Student Services Advisor by email at atamayo@berkeley.edu or by appointment at 416 Doe Library. Visit arthistory.berkeley.edu for advising hours and appointment sign-ups.

FOCUS OF STUDY

History of Art majors concentrate a portion of their upper division coursework in a Focus of Study. By selecting a focus, students engage a specific field/topic in a cluster of relevant courses taught within and outside the department. Examples include (but are not limited to):

• Art + Politics
• Materials + Materiality
• Art + Bodies
• Urbanism
• Craft
• Art + Religion

AMPLIFY YOUR MAJOR

• Engage with art history internationally with study abroad.
• Get involved with the History of Art Undergraduate Student Association (H.Art).
• Check out the Visualization Lab for Digital Art History to find technology and information to support your academic projects.

“Art history is undergoing dramatic transformations. We’re engaging and shaping these developments.”

– Whitney Davis, Professor
HISTORY OF ART
Bachelor of Arts

DESIGN YOUR JOURNEY

WHAT CAN I DO WITH MY MAJOR?

Jobs and Employers
- Analyst, Consultant, Accenture
- Asst. Creative Producer, Masterclass
- Development Assoc., SFMOMA
- Director of Comm., Acme Fraternity
- Education Asst., Cooper Hewitt
- GIS Technician, Evan GIS Consulting
- Public Prgm. Asst., OC Museum of Art
- Research Assistant, Hearst Museum
- Teacher’s Aide, UC Davis

Graduate Programs
- Architecture, Masters
- Art History, PhD
- History, Masters
- Humanities, Masters
- International Business, Masters

WHAT CAN I DO?

FIRST YEAR
- Explore your major
- Meet with your major and college advisor to discuss your academic plans.
- Familiarize yourself with major and college requirements.
- Enroll in L&S and HUM 10 (Compass Courses) and learn about study options in L&S and the Arts & Humanities.

SECOND YEAR
- Connect and build community
- Get a mentoring with Berkeley Connect and L&S Mentors Program.
- Find study groups, tutoring, and academic support at the Student Learning Center.
- Enroll in the L&S college success DeCal seminar.

THIRD YEAR
- Discover your passions
- Discover new interests in a Freshman Seminar or student-run DeCal course.
- Explore Berkeley Arts+Design with HUM 20.
- Visit the Office of Undergraduate Research and Scholarships.
- Visit the Art History/Classics Library and explore the fine Arts Collections.

FOURTH YEAR
- Engage locally and globally
- Attend the Calapalooza student activities fair and get involved with a student organization.
- Find service opportunities through the Public Service Center.
- Explore study, internship, and research abroad options with Berkeley Study Abroad.

Reflect and plan your future
- Visit the Career Center and Career Counseling Library.
- Check out the Career Center Yearly Planner.
- Set up a Handshake account and sign up for CareerMail.
- Explore career fields in the Career Connections Networking Series.

WHAT CAN I DO?

- Meet with your major advisor to discuss Focus of Study.
- Complete the required lower division courses in History of Art and Art Practice/ Materials and declare the major.
- Review the major guidelines for study abroad.

- Explore the resources of the Visual Resources Center.
- Consider becoming a Golden Bear Orientation Leader.
- Work with peers and graduate students in HUM 196: Mentored-Research and Discovery Groups.

- Develop your foreign language reading skills if planning on graduate study in Art History.
- Planning a senior thesis or project? Apply to the Haas Scholars Program or SURF.
- Curious about entrepreneurship? Enroll in HUM 120: Entrepreneurship for All.

- Hone your leadership skills with the Peter E. Haas Public Service Leaders program.
- Explore service opportunities after graduation, such as Peace Corps. Teach for America, or U.S. Department of State.

- Learn about career fields and conduct informational interviews with people in those fields.
- Discuss graduate school options with advisors and professors.
- Create or update your resume and LinkedIn profile.
- Attend career and graduate school fairs.

- Utilize job search tools from the Career Center.
- Ask professors and graduate student instructors for recommendation letters.
- Attend Employer Info Sessions and On-Campus Recruiting.
- Apply to jobs, graduate school, and other opportunities.

Examples gathered from the First Destination Survey of recent Berkeley graduates.