INTRODUCTION TO THE MAJOR

The History of Art major is designed to give students a solid grounding in the artistic traditions, practices, and contexts that comprise historical and contemporary visuality. By introducing students to the discipline’s history, methods, and debates, the major prepares students to pursue independent research, evaluate evidence, create coherent and sustained arguments, and develop academic writing skills. Students in the major gain exposure to different historical periods, geographical regions, and topics, while having the flexibility to pursue specific interests by selecting a Focus of Study.

FOCUS OF STUDY

History of Art majors concentrate a portion of their upper division coursework in a Focus of Study. By selecting a focus, students engage a specific field/topic in a cluster of relevant courses taught within and outside the department. Examples include (but are not limited to):

- Art + Politics
- Materials + Materiality
- Art + Bodies
- Urbanism
- Craft
- Art + Religion

Art history is undergoing dramatic transformations. We’re engaging and shaping these developments.

– Whitney Davis, Professor

AMPLIFY YOUR MAJOR

- Engage with art history internationally with study abroad.
- Get involved with the History of Art Undergraduate Student Association (H.Art).
- Check out the Visualization Lab for Digital Art History to find technology and information to support your academic projects.
### HISTORY OF ART

**Bachelor of Arts**

**Explore your major**
- Meet with your **major** and college advisor to discuss your academic plans.
- Familiarize yourself with **major** and college requirements.
- Enroll in L&S 1 and learn about study options in L&S.

**Connect and build community**
- Get a mentoring with Berkeley Connect and L&S Mentors Program.
- Find study groups, tutoring, and academic support at the Student Learning Center.
- Enroll in the L&S college success DeCal seminar.

**Discover your passions**
- Discover new interests in a Freshman Seminar or student-run DeCal course.
- Visit the Office of Undergraduate Research and Scholarships.
- Visit the Art History/Classics Library and explore the Fine Arts Collections.

**Engage locally and globally**
- Attend the Calpalooza student activities fair and get involved with a student organization.
- Find service opportunities through the Public Service Center.
- Explore study, internship, and research abroad options with Berkeley Study Abroad.

**Reflect and plan your future**
- Visit the Career Center and Career Counseling Library.
- Check out the Career Center Yearly Planner.
- Set up a Handshake account and sign up for CareerMail.
- Explore career fields in the Career Connections Networking Series.

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### DESIGN YOUR JOURNEY

**FIRST YEAR**
- Meet with your **major** advisor to discuss your **major** and college requirements.
- Enroll in L&S 1 and learn about study options in L&S.

**SECOND YEAR**
- Meet with your **major** advisor to discuss a Focus of Study.
- Complete the required lower division courses in History of Art Practice/Art History/Classics.
- Enroll in the L&S college success DeCal seminar.

**THIRD YEAR**
- Focus on upper division courses in History of Art geography, chronology, theories and methods, and seminars.
- Review your degree progress with your **major** and college advisor.
- Ask your major advisor about the History of Art honors program.

**FOURTH YEAR**
- Do a degree check to ensure you are on track to graduate.
- Complete any "bucket list" courses.
- Finish remaining **major**, college, and campus requirements.
- Complement your major with a certificate, course thread, or summer minor.

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**WHAT CAN I DO WITH MY MAJOR?**

**Jobs and Employers**
- Analyst, Consultant, Accenture
- Asst. Creative Producer, Masterclass
- Development Assoc., SFMOMA
- Director of Comm's, Aca Fraternity
- Education Asst., Cooper Hewitt
- GIS Technician, Evan GI Consulting
- Public Prm's. Asst., OC Museum of Art
- Registrar, Art Gallery
- Research Assistant, Hearst Museum
- Teacher's Aide, UC Davis

**Graduate Programs**
- Architecture, Masters
- Art History, PhD
- History, Masters
- Humanities, Masters
- International Business, Masters

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Examples gathered from the First Destination Survey of recent Berkeley graduates.

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Updated 06.05.2023