**INTRODUCTION TO THE MAJOR**

The Architecture major seeks to familiarize students with the production of the built environment in historical, critical, technical, and social dimensions. The courses develop a broad and critical thinking of conceptual and methodological understanding and technical skills of the planning and design of buildings, cities, environments, across a wide range of scales. The program comprises a rigorous approach to the discipline of architecture within a liberal arts education. Architectural design, history, theory, and technology is established addressing fundamental challenges of the XXI century engaging in architectural frontiers in:

- Nature, Built Environments & Ethics
- Equity, Justice, & Design Activism
- Fabrication, Materials, & Technology
- Critical History

**FRAMEWORK**

Scholarship is fostered through courses and campus-wide seminars and activities that contribute to the architect’s knowledge and vision within a liberal arts framework. In preparation for a fluid and evolving contemporary design practice and scholarship students explore new frontiers in theory, prototyping, simulation, and architectural representation. The breadth of subjects capitalizes in the long tradition of environmental design of CED. Students are encouraged to explore the potentials and responsibilities of design and ecosystems as a cohesive physical and social dimension across multiple research platforms and instruments rigorously prepared to engage in future work and academia.

**AMPLIFY YOUR MAJOR**

- Pursue either the Design Research Track or the Studio Track.
- Apply to the Design & Innovation for Sustainable Cities (DISC) program to develop creative solutions to the urgent challenges facing global cities today.
- Consider following a Course Thread, such as Human-Centered Design or Historical and Modern City.
- Explore Berkeley Art + Design programs.

**CONNECT WITH US**

**Cal Day**

Come to Berkeley’s annual Open House in April for information sessions, campus tours, special talks, and more.

**Golden Bear Orientation**

Join your peers in the campus-wide UC Berkeley orientation program for all new students.

**Events**

Attend department events with students, staff, and faculty. Visit ced.berkeley.edu/academics/architecture for news and updates.

**ADVISING**

Drop-in Architecture Undergraduate Advising is available at the CED Office of Undergraduate Advising at 250 Wurster Hall.

**Advising Drop-In Hours:**
Monday-Friday 10-12, 1-4pm

Call (510) 642-4943, or visit ced.berkeley.edu/students/undergraduate-advising for more information or advising questions.

**HOW TO USE THIS MAP**

Use this map to help plan and guide your experience at UC Berkeley, including academic, co-curricular, and discovery opportunities. Everyone’s Berkeley experience is different and activities in this map are suggestions. Always consult with your advisors whenever possible for new opportunities and updates.

Visit ue.berkeley.edu/majormaps for the latest version of this major map.
### Bachelor of Arts

**Reflect and plan your future**

*Use the Yearly Planner to help guide your career path.*

- Learn about the role architects play in the design industry and different fields you can explore.
- Take advantage of CED-specific Career Services and Architecture Career websites and resources.

**Engage locally and globally**

*Explore volunteer opportunities on campus.*

- Engage in community service through the Public Service Center.
- Ask an advisor as early as possible about CED-specific summer study abroad opportunities this year.

**Discover your passions**

*Connect with your interests outside of architecture with ENV DES 4 classes.*

- Attend Calapalooza or CED’s WursterFest to learn more about these clubs.
- Follow a Course Thread of your interest.
- Consider getting a Global Urban Humanities certificate.
- Look into pursuing a complementary minor within CED and related colleges.
- Explore the possibility of a summer minor.

**Connect and build community**

*Use the CED Advising blog to stay updated on CED news, events, workshops and job opportunities.*

- Get involved with student organizations inside and beyond CED.
- Join the CED Undergraduate Student Council and CED Admissions Ambassadors to represent the Architecture undergraduate student body within the College and with prospective students.
- Go to office hours to build connections with faculty and graduate student instructors.

### DESIGN YOUR JOURNEY

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<th>FIRST YEAR</th>
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<th>THIRD YEAR</th>
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<td>Think about studying abroad as a sophomore, either in the spring or summer. The major handbook provides a plan for how to modify your schedule to accommodate study abroad. Get involved with the ASUC, Lead Center, or Golden Bear Orientation.</td>
<td>Use research resources provided to CED students. Get involved with one of the research centers in Wurster Hall. Apply for a fellowship to fund your own independent research. Familiarize yourself with CED Prizes and Awards and apply by deadlines.</td>
<td>Sign up for weekly CED CareerMail emails with opportunities for Architecture majors. Compile relevant studio and portfolio work samples for your job applications. Explore post-graduation options at career and graduate school fairs.</td>
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<td>Enroll in non-major courses on your bucket list. Develop your own research through the Design Research track. Choose a project that addresses a building typology or drawing style that interests you with Studio track.</td>
<td>Attend the CED Career Fair and other events. Ask other students, career counselors, and instructors to review your portfolio. Learn more about the licensure process (accreditation) in different states. Utilize job search tools from the Career Center.</td>
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### WHAT CAN I DO WITH MY MAJOR?

**Jobs and Employers**

- Architect, Studio Subtractive
- Architectural Intern, Field Paoli Arch.
- Associate Architect, WJE Associates
- Business Developer
- Designer, CAW Architects
- Designer/Drafter, MBH Architects
- Field Engineer, Hensel Phelps
- Higher Education Lecturer
- Junior Architect, Design Draw Build
- Junior Architect, Hart Howerton
- Junior Designer, BDE Architecture
- Jr. Designer, Butler Armstein Arch.
- Project Engineer, Swerton Builders
- Researcher

**Graduate Programs**

- Architecture
- Construction Management
- Education
- Graphic Design
- Landscape Architecture
- Real Estate Development
- Sustainable Design
- Urban Design

**Research**

- Architecture undergraduate student body within the College and with prospective students.
- Go to office hours to build connections with faculty and graduate student instructors.
- Connect with Berkeley and CED alumni.
- Join Handshake and Wurster Life, CED’s mini version of LinkedIn.
- Meet with a CED Career Counselor for tips and support.
- Attend internship fairs and take CED-sponsored courses for your internship search.

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### Third Year

**THIRD YEAR**

- Review major and college requirements. Meet an advisor to discuss a 4-year plan of study.
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- Take ARCH 1A and ARCH 1B as introductions to architecture studios.
- Finish the ENV DES 4 series.
- Finish your lower division requirements and start upper division coursework.
- Explore CED summer programs and certificates.

**THIRD YEAR**

- Think about the Design Research vs. Studio track.
- This Spring, choose the one that is right for you.
- Choose between ARCH 130 or 110AC and between ARCH 140 or ARCH 160—only Studio track seniors need both.
- Apply for CED Honors, if eligible.

**THIRD YEAR**

- Prior to enrolling this Fall, choose your track.
- Studio Track: Choose studios based on interest in the subject matter or instructor.
- Research Track: Choose classes outside of CED that will help support and define your thesis.

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### Fourth Year

**FOURTH YEAR**

- Register with Wurster Life to stay connected with classmates and instructors, especially as you prepare for graduation.
- Become a Golden Bear Orientation Leader and welcome new students to the UC Berkeley campus community.

**FOURTH YEAR**

- Enroll in non-major courses on your bucket list.
- Develop your own research through the Design Research track.
- Choose a project that addresses a building typology or drawing style that interests you with Studio track.

**FOURTH YEAR**

- Pick a studio or research course that solves an issue in a community with which you are connected.
- Choose a project that addresses a building typology or drawing style that interests you with Studio track.

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### What can I do with my major?

**Jobs and Employers**

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