INTRODUCTION TO THE MAJOR
Repeatedly ranked the #1 English department in the nation by U.S. News and World Report, we introduce students to literature in all its variety through time and across cultures. An English degree trains you in methods and theories of literary and cultural analysis, shows you how to conduct research and build complex arguments, and continually improves your writing. Majors and Minors gain crucial skills for any future profession: to communicate with clarity and confidence, to understand how words and stories work not just in books but in professional lives and society, and to reflect deeply on their reading. In addition to our national fame, we are known for stellar teaching, with more winners of the Distinguished Teaching Award than other Arts and Humanities and Social Sciences departments.

THE ENGLISH CURRICULUM
A core of lower division classes helps students shape their literary interests. Three (ENGLISH 45A-B-C) offer wide-ranging knowledge of the history of British, American, and global writing. Together with a course on Shakespeare and an introductory seminar (ENGLISH 90), the sequence gives students tools of literary analysis for advanced study. Upper-level electives, including a seminar on method (ENGLISH 106), refine skills of writing and interpretation. In a capstone research seminar (ENGLISH 190 or H195A/B), majors design their own program of guided research and carry it out in an extended writing project. Even in required classes, there is flexibility in the choice of topics.

AMPLIFY YOUR MAJOR
- Enroll in Berkeley Connect, a one-unit mentorship and discussion course.
- Apply to the honors seminar course (ENGLISH H195A/B) and conduct long-term literary research to develop your own honors thesis while working closely with faculty.
- Join an English department-sponsored student group.
- Consider adding a Creative Writing Minor to your education.

THE KINDS OF INTIMATE ATTENTION TO FORM AND RELATION THAT WE PRACTICE IN READING LITERATURE IS THE PREREQUISITE FOR AN ATTENTIVE, WHICH IS TO SAY AN ETHICAL, PRESENCE IN THE WORLD.

– Billy Kieschnick-Mulligan, English major
ENGLISH  
Bachelor of Arts

**Design Your Journey**

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<th>FIRST YEAR</th>
<th>SECOND YEAR</th>
<th>THIRD YEAR</th>
<th>FOURTH YEAR</th>
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<tr>
<td><strong>Explore your major</strong></td>
<td><strong>Connect and build community</strong></td>
<td><strong>Discover your passions</strong></td>
<td><strong>Engage locally and globally</strong></td>
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<tr>
<td>Familiarize yourself with major and college requirements. Meet with your major and college advisors to map out a plan of study. Look through the English Department course offerings and take a class that excites you!</td>
<td>Connect with English peers, faculty, and graduate student mentors by enrolling in Berkeley Connect. Attend an English Undergraduate Association and/or a Students of Color Emerging in English event to learn more about the major and interact with students and faculty.</td>
<td>Talk to professors and advisors about your aspirations and intellectual interests. Visit the Office of Undergraduate Research and Scholarships to learn about student programs and resources. Explore your interests in a student-run DeCal course.</td>
<td>Learn about service and leadership opportunities with the Public Service Center and LEAD Center. Discover hundreds of organizations at the Calapalooza student activities fair. Explore study abroad options with Berkeley Study Abroad.</td>
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<td><strong>Reflect and plan your future</strong></td>
<td><strong>Use your skill set in all of them.</strong> Learn about different career fields and how your skill set can be used in all of them. Build skills and confidence for a successful internship/job search by attending Berkeley Career Engagement workshops. Join Handshake to find Berkeley-specific internship opportunities and career development workshops.</td>
<td><strong>Your future and plan</strong></td>
<td><strong>YOUR FUTURE</strong></td>
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<td>Use your five English Department electives to explore your special interests. Apply to a Creative Writing workshop. Talk to your major advisor about the optional Honors Program. Review your degree progress with your major and college advisors.</td>
<td>Join a student-run publication such as the Berkeley Poetry Review, The Daily Cal, Cal Literature &amp; Arts Magazine (CLAM), or Berkeley Fiction Review (the Berkeley Fiction Review offers a DeCal course each semester).</td>
<td>Undertake an independent study with an English Department professor. Planning a senior thesis or project? Apply for the Haas Scholars Program or SURF. Participate in cutting-edge research projects through URAP. Look into minoring in Creative Writing.</td>
<td>Attend a reading through the Holloway Poetry Series to hear poetry performed by contemporary poets. Apply to be a BUILD Literacy Mentor to tutor local Berkeley elementary school students.</td>
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<tr>
<td>Finish remaining major, college, and campus requirements; complete a degree check to ensure you are on track to graduate. Enhance your capstone research experience by taking classes that provide context for your research project in ENGLISH 190 or ENGLISH H195A/B.</td>
<td>Reconnect with professors and graduate students who mattered most to you during your time at Berkeley.</td>
<td>Consider applying to the Charlene Conrad Liebau Library Prize for Undergraduate Research. Teach your own DeCal course. Submit a literary analysis essay to The Folio, the undergraduate academic journal, or apply to be on the editorial staff.</td>
<td>Explore post-grad service such as Peace Corps, Teach for America, or U.S. Department of State. Look at fellowship and gap year opportunities.</td>
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</tbody>
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**Hands-On and Service-Learning Opportunities**

- **Graduate Programs**
  - Archaeology
  - Business
  - Chemistry
  - Creative Writing
  - Education
  - English Literature
  - Journalism
  - Law
  - Medicine
  - Psychology

**Jobs and Employers**

- Account Manager, Droga5
- Attorney-Advisor, US DOT
- Business Development Assoc., UN
- Content Writer, Lucid Software
- Copyeditor, Vogue
- Detective, Vacaville Police Dept.
- Global Head of Enterprise Tech., BoFA
- Healthcare Reporter, LA Times
- Instr., San Joaquin Delta College
- Literary Agent, ICM Partners
- Nurse, UCSF
- Partner Marketing Mgr., Google
- Professor, Yale Department of English
- Project Coord., World Inst. on Disability
- Psychologist, Oakes Child Ctr.
- Reporter, The NY Times
- Research Analyst, Capital Group
- Senior Marketing Mgr., Amazon
- Social Worker, Veterans H. Admin.
- Software Engineer, Chegg
- Sr. Fundraising Mgr., Wikimedia
- Teacher, Tilden Preparatory School
- Technical Writer, Workday

**First Destination Survey**

- **Arts**
  - Artistic Director, The Diary of Anne Frank
  - Artistic Director, The Wiltshire Gazetteer
  - Cultural Outreach Coordinator, The San Francisco Symphony

- **Business**
  - Business Development Manager, Google
  - Business Development Manager, Workday

- **Chemistry**
  - Laboratory Technician, UCSF

- **Education**
  - K-12 Teacher, San Francisco Unified School District
  - K-12 Teacher, San Francisco Unified School District

- **Engineering**
  - Project Manager, Google

- **Healthcare**
  - Healthcare IT Project Manager, Kaiser Permanente

- **Law**
  - Attorney, Debevoise & Plimpton

- **Medicine**
  - Research Analyst, UCSF

- **Science**
  - Research Scientist, UC Berkeley

**What can I do with my major?**

**Graduate Programs**

- Archaeology
- Business
- Chemistry
- Creative Writing
- Education
- English Literature
- Journalism
- Law
- Medicine
- Psychology

**Jobs and Employers**

- Account Manager, Droga5
- Attorney-Advisor, US DOT
- Business Development Assoc., UN
- Content Writer, Lucid Software
- Copyeditor, Vogue
- Detective, Vacaville Police Dept.
- Global Head of Enterprise Tech., BoFA
- Healthcare Reporter, LA Times
- Instr., San Joaquin Delta College
- Literary Agent, ICM Partners
- Nurse, UCSF
- Partner Marketing Mgr., Google
- Professor, Yale Department of English
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**Examples gathered from the First Destination Survey of recent Berkeley graduates.**

All opportunities listed above are available to two-year students and four-year students.