INTRODUCTION TO THE MAJOR

Students in the Dance and Performance Studies major will engage with dance on physical, intellectual, and aesthetic levels, growing not only as performers but also as artists, thinkers, makers, viewers, and participants in the artistic event. The practical focus of the major is on the performance and choreography of contemporary dance and dance theater. Equally important is the study of theater and dance theory, history, culture, and literature.

Many of our graduates have gone on to careers in professional dance companies. Other students have gone on to graduate study in a wide variety of arts-related fields and have developed careers in universities, nonprofits, and professional fields in health care, education, and business.

AMPLIFY YOUR MAJOR

• Get involved in student-led performance groups and our annual dance concert where students perform in faculty and guest-artist repertory pieces.
• Attend a myriad of diverse and exciting events including lectures, workshops, and performances.
• Bring together your undergraduate experience with an Advanced Study Opportunity (Capstone).

ADDITIONAL OPPORTUNITIES

• Already have an intended major but interested in Dance and Performance Studies? Consider adding DPS as a double major or a minor.
• As either a major or minor in Dance and Performance Studies, you will study with nationally and internationally known faculty respected for their scholarly research and creative work.
• The dance training and academic courses offered by our department are rigorous and geared toward the student who is interested in learning about dance and performance from multiple perspectives.

Embrace the dynamic journey, the interdisciplinary creativity, and most importantly, the supportive community of TDPS. This is your invitation to explore, discover, and thrive!

– Gilberto Martinez Martinez, Dance and Performance Studies Major
**DANCE AND PERFORMANCE STUDIES**

**Bachelor of Arts**

**DESIGN YOUR JOURNEY**

**FIRST YEAR**
- Meet with your major and college advisor to discuss your academic plans.
- Review major and college requirements.
- Enroll in L&S 1 and HUM 10.
- Take THEATER 60: Introduction to Technical Theater and Production as soon as you can to get involved in department shows.

**SECOND YEAR**
- Talk to TDPS peer advisors about options and possibilities in the major.
- Complete the lower division prerequisites and declare the major.
- Start talking about ideas for an Honors Project or Thesis (THEATER H159A/B).

**THIRD YEAR**
- Focus on upper division requirements.
- Review your degree progress with your major and college advisor.
- Ask your major advisor about Advanced Study Opportunities (Capstones).
- Take online summer courses like THEATER 117AC or 118AC to free up time your final year.

**FOURTH YEAR**
- Do a degree check to ensure you are on track to graduate.
- Complete any "bucket list" courses.
- Finish remaining major, college, and campus requirements.
- Complement your major with a certificate, course thread, or summer minor.

**Explore your major**
- Get to know your curriculum—take courses you never imagined taking.

**Connect and build community**
- Participate in a Freshman Seminar or student-run Decal course.
- Visit the Office of Undergraduate Research and Scholarships.
- Add zest to your curriculum—take courses you never imagined taking.

**Discover your passions**
- Attend the Calapalooza student activities fair and get involved with a student organization.
- Find service opportunities through the Public Service Center.
- Explore study, internship, and research abroad options with Berkeley Study Abroad.

**Engage locally and globally**
- Visit Berkeley Career Engagement and the Career Counseling Library.
- Develop a plan for getting career ready.
- Set up a Handshake account and sign up for CareerMail.
- Explore career fields in the Career Connections Networking Series.

**Reflect and plan your future**
- Learn about career fields and conduct informational interviews with people in those fields.
- Discuss graduate school options with advisors and professors.
- Create or update your resume and LinkedIn profile.
- Attend career and graduate school fairs.

**WHAT CAN I DO WITH MY MAJOR?**

**Jobs and Employers**
- 3D Film Production Asst., LBNL
- Adj. Faculty, Monterey Peninsula CC
- Art Manager, Trinity Repertory Co.
- Coordinator, SF Opera
- Dancer, Levy/Dance Company
- Dancer, Washington Commanders (NFL)
- EMT, ProTransport 1
- Filmmaker
- Instructor, Alameda School of Music
- Marketing Asst., Joe Goode Group
- Member, San Francisco Ballet
- Software Engineering Intern, Zillow

**Graduate Programs**
- Dance, Masters, Mills College
- Drama & Theater Arts, Masters, American Cons. Theater
- Journalism, Masters, Columbia Univ.
- Social Sciences, Masters, UC Berkeley

**Examples gathered from the First Destination Survey of recent Berkeley graduates.**

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