INTRODUCTION TO THE MAJOR

The Comparative Literature major provides students with tools for analyzing texts, writing, editing, translating, and thinking across disciplinary and national boundaries. You will have the opportunity to pursue rigorous research in a variety of literatures according to your interests, engage in team-based projects, participate in discussions about political, aesthetic, and social issues, and develop a nuanced cross-cultural understanding of historical and social processes.

Our students go on to work in a variety of professions, including journalism, media, publishing, translation, theater, and politics, as well as in many roles in the legal, corporate, social, medical, and arts sectors. Additionally, we prepare our students to enter top graduate programs in the United States and abroad.

AMPLIFY YOUR MAJOR

• Present your research at the annual Undergraduate Research Symposium.
• Join a student publication such as the Comparative Literature Undergraduate Journal or Cal Literature & Arts Magazine.
• Deepen your cultural and linguistic knowledge through study abroad.
• Develop connections with students and faculty through Berkeley Connect.
• Strengthen your skills and graduate school prospects with honors research.

STUDENT EXPERIENCE

Our students have close contact with cutting edge scholars in their fields in a small classroom setting, with extensive individualized work. Our undergrad majors publish and edit their own journal of comparative literature (CLUJ) and run an annual research conference. Most majors also choose to spend time in study abroad to deepen their cultural and linguistic knowledge.

I want to emphasize how wonderful the professors I had were, not just as instructors but also as people.

– Marica Petrey, Class of 2012
**COMPARATIVE LITERATURE**

**Bachelor of Arts**

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**FIRST YEAR**

- Meet with your major and college advisor to discuss your academic plans.
- Familiarize yourself with major and college requirements.
- Enroll in L&S 1, HUM 10 (Compass Courses), a R&R course in Comparative Literature, and a beginning language course.

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**SECOND YEAR**

- Meet with the major advisor to discuss lower division coursework and declaring the major.
- Talk to Comparative Literature peer advisors about life in the major.
- Review the major guidelines for study abroad.

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**THIRD YEAR**

- Begin working through your upper division primary and secondary literature courses.
- Focus on upper division coursework including Introduction to Comparative Literature and Comparative Literature period courses.
- Review your degree progress with your major and college advisor.

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**FOURTH YEAR**

- Do a degree check to ensure you are on track to graduate.
- Finish remaining major, college, and campus requirements.
- Complete any "bucket list" courses.
- Complement your major with a certificate, course thread, or summer minor.

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**WHAT CAN I DO WITH MY MAJOR?**

- Jobs and Employers
  - Eng. Teacher in France, TAPIF Fellow, AmeriCorps
  - Freelance Journalist/Musician
  - Grant Writer, Fr. Joe’s Villages
  - Psychologist, Private Practice
  - Tax Consulting, Deloitte
  - Teacher, Pacific Boychoir Acad.
  - Teacher, Teach for America

- Graduate Programs
  - Art History, PhD
  - Chinese Literature, Masters
  - Comparative Lit., Masters
  - E. Asian Lang. & Cultures, PhD
  - English Literature, PhD
  - French Literature, PhD
  - German, MA, PhD
  - Journalism, MA
  - Korean Literature, MA
  - Law, JD
  - Medicine, MD
  - Modern Japanese Lit., PhD
  - Psychology, PhD
  - Religions and Politics, PhD
  - Spanish, MA, PhD

Examples gathered from the First Destination Survey of recent Berkeley graduates and from Comparative Literature Alumni Stories.